

# Kiss Me Like You Mean It



Competition Step Sheet

**DIVISION: Newcomer**

Description: 32 Counts, 2 Walls, WCS, Country  
Choreographer: Leigh Welch  
Music: Kiss Me Like You Mean It by Casey Barnes  
(Special Edit)  
Album: Available at wdm.dance  
Intro: 8 Counts

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## **1-8 Walk, Walk, Rock, Recover, Step, Anchor Step, Side Switches**

1,2 Walk fwd on RF, Walk fwd on LF  
3&4 Rock fwd on RF, recover weight back LF, step back on RF  
5&6 Step LF slightly behind RF, step RF in place, step LF in place  
7&8 Point RF out to R side, close RF to LF, point LF out to L side

## **9-16 1/4 Pivot Turn, Cross Side, Sailor Steps**

1,2 Step fwd on LF, make ¼ turn over R shoulder transferring weight to RF  
(3:00)  
3,4 Cross LF over RF, step RF to R side  
5&6 Step LF behind RF, step RF to R side, step LF in place  
7&8\* Step RF behind LF, step LF to L side, step RF in place

## **17-24 Hip Bumps, Rock Recover, Slide Touch, 2 Swing Walks Back**

1&2 Touch LF fwd as you bump L hip fwd, bump hip back, take weight to LF  
(3:00)  
3,4 Rock fwd on RF, recover weight back onto LF  
5,6 Making ¼ turn R, step RF a large step to R side, touch LF beside RF  
(6:00)  
7,8 Walk back to L diagonal on LF (lifting R toe and turning foot out), walk  
back to R diagonal on RF (lifting L toe and turning foot out)

## **25-32 Coaster Step, 2 x ½ Pivot Turns, Out, Out, In, In**

1&2 Step LF back, close RF to LF, Step LF fwd  
3,4 Step RF fwd, make a ½ pivot turn L, taking weight to LF  
5,6 Step RF fwd, make a ½ pivot turn L, taking weight to LF  
&7&8 Step RF to R side, Step LF to L side, step RF to centre, close LF to RF